

QUANTUM, AI, ? – THINKING FOREIGN POLICY DIGITALLY – SYLKE TEMPEL ESSAY PRIZE 2022

Women in International Security Germany (WIIS.de) and the journal *Internationale Politik* (IP) are announcing the fourth annual Sylke Tempel Essay Prize in 2022. The prize commemorates journalist, publicist, and mentor Sylke Tempel (1963 - 2017), Chair of WIIS.de and Editor-in-Chief of IP, Germany's leading foreign policy journal. The call for entries is open to women 35 and younger. The winner's text will be awarded 1,500 euros in prize money and published in IP issue 6/2022.

"Digitization and networking are increasingly determining international thinking and action," says the website of the German Foreign Office: But what does that mean in concrete terms?

"Everything that can be digitized will be digitized." This quote by former HP CEO Carly Fiorina is soon to be 13 years old - since then, digitization has long since reached the sphere of foreign and security policy, penetrating it step by step. Digitization and, in particular, the use of artificial intelligence are enabling new opportunities. Interactions between states, private actors and citizens are increasingly taking place in the digital realm. At the same time, digitization poses risks to society, whose networked systems are highly vulnerable to hybrid attacks of all kinds, including cyber warfare.

How can foreign and security policy harness the potential of digitization and artificial intelligence while warding off emerging threats? How can democracies prevent, or at least convincingly disclose, the misuse of new technologies by authoritarian and repressive regimes? What should a European and international cyber security policy look like, and what role can Germany play here? What is the role of the large platform-based technology companies, which increasingly have not only financial but also political power and are difficult to control or regulate? Should foreign policy treat them like states? And if a balance of freedom and security is also at stake in the digital age, do science fiction writers like Stanislaw Lem, Diane Carey, Marge Piercy, or Kim Stanley Robinson offer helpful suggestions?

In your essay, offer clear and convincing responses to aspects of these deliberately broad questions. Use original arguments and engaging style to stimulate debate with a broad public about the extent to which foreign policy needs to be rethought.

Prize Jury: Judith Hart (Chair), Martin Bialecki, Florence Gaub, Daniela Schadt, Katrin Suder, Rachel Tausendfreund

Deadline: 30 June 2022

Send your essay electronically to: essaypreis@dgap.org

Essay can be written in English or German.

The document should not contain the name or any identifying information about the author.
Please send a short bio in a separate document.

Text length: 15–20,000 characters including spaces